



ENTRIES CLOSE 1 JUNE

2021  
**De on**  
COUNTY SHOW  
02•03•04 JULY

BEE & HONEY  
SCHEDULE

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# DEVON COUNTY AGRICULTURAL ASSOCIATION

**Patron: HRH The Prince of Wales**

**President: Mr David Fursdon LL**

Honorary Show Director: Mr Stewart Stephens

Association Secretary: Mr Richard Maunder

Devon County Show Manager: Mrs Sam Mackenzie-Green

Features Co-Ordinator: Mrs Lisa Moore

Devon County Show, Westpoint

Clyst St Mary, Exeter EX5 1DJ

Telephone: 01392-353781

## **Devon Beekeepers' Association Show Committee**

Chairman & Secretary: Liz Westcott

Members: Wendy Ashley, Alan Binge, Harriet Brooks, Maggie & John Heal, Stephen Ide, Jack Mummery, Bill Pyle, Rebecca Beveridge, Jane Schindler Ord, James Schindler Ord

**Entries to Lisa Moore, Devon County Show, Westpoint, Clyst St Mary, Exeter EX5 1DJ. Tel: 01392 353781 Email: [features@dcshow.org](mailto:features@dcshow.org)**

## **Judges**

**Honey, Wax and general classes**

**Jack Mummery (North Devon) & Sue Perkins (Somerset)**

**Cookery Classes - TBC**

**Entry Fee: £1.20 including VAT, except class 23**

**Prizes: 1st £10.00; 2nd £7.00; 3rd £4.00, 4th £2.00; 5th £1.50; 6th £1.00**

## **Entries Close: 1<sup>st</sup> June**

Entries may now be submitted on Thursday morning, must be booked and staged by 9am. Please tick the box on entry form, when you are staging.

Prizes donated by the DBKA, and E H Thorne (Beehives) Ltd gift vouchers.

Prizes may be made up of either cash or gift vouchers at the discretion of the Show Committee.

Members of the DBKA will be in attendance at the marquee on all days to give advice and information, and to meet and enrol new Beekeepers.

## KINDLY SPONSORED BY



- 1 **Two matching 454g Jars of Light English Honey.**
- 2 **Two matching 454g Jars of Medium English Honey.**
- 3 **Two matching 454g Jars of Dark English Honey.**
- 4 **Two matching 454g Jars of Chunk English Honey.**
- 5 **Two matching 454g Jars of Naturally Crystallised English Honey** (not stirred).
- 6 **Two matching 454g Jars of Soft Set English Honey.**
- 7 **Two matching 454g Jars of English Heather Honey.** – NOT FOR 2021
- 8 **One Comb of English Honey, for extracting.**
- 9 **One piece of English Beeswax** (minimum weight 340g). *The block will be broken for judging so perfect moulding is not required.*
- 10 **Two matched sections of English Comb Honey**, Square or Round sections. **NOT FOR 2021**
- 11 **One Cake of Beeswax**, minimum weight 454g & not less than 25 mm thick.
- 12 **Two matching Containers of English Cut Comb** having a gross weight of between 200 & 255g.
- 13 **One Sheet of Foundation**, made by the Exhibitor, in any type of Brood Frame, wired and ready for the hive. Not less than British Standard Brood. **NOT FOR 2021**
- 14 **Composite Class:** any four of the undermentioned items -
  - 454g Jar Light English Honey
  - One Section, square or round
  - Container of English Cut Comb gross weight between 200 & 255g
  - 454g Jar Medium or Dark English Honey

- 454g Jar Crystallised English Honey
- One Cake English Beeswax (minimum weight 227g)
- 454g Jar of Soft Set English Honey
- Pair of Candles made by any method, must be matching; One candle
- to be lit by the judge
- 454g English Heather Honey
- Transparent Jar of Furniture Cream or Polish
- One English Comb for extracting (any size)
- Bottle of Mead - dry or sweet, in clear glass punted Bordeaux style
- bottle of approximately 75cl White plastic flange stoppers only may be used

- 15 Six Transparent Containers of English Honey, any shape or size,** labelled as for sale to comply with current regulations on each jar; judged for variety and marketing appeal; any type of transparent container is permitted in this class.
- 16 One Bottle of Dry Mead,** in clear glass punted Bordeaux style bottle of approximately 75cl. White plastic flange stoppers only may be used
- 17 One Bottle of Sweet Mead,** in clear glass punted Bordeaux style bottle of approximately 75cl. White plastic flange stoppers only may be used
- 17b One Bottle of Metheglin or Hypocras, Melomel or Pyment, or Cyser,** in a clear glass punted Bordeaux style bottle of approx. 75cl. White plastic Flange stoppers only may be used. A luggage label will be supplied, and fixed to the neck of the bottle which **must** indicate the following: the entry type, the additional ingredients and whether it is sweet or dry
- 18 Junior Class - either, one piece of Beeswax,** minimum weight 227g and not less than 25 mm thick; or **a pair of Beeswax Candles,** one candle to be lit by the judge; or **two matching 454g jars of English Honey,** any colour. **NOT FOR 2021**
- 19 A pair of Beeswax Candles made by moulding.** One candle to be lit by the judge
- 20 A pair of Beeswax Candles made by any method other than moulding.** One candle to be lit by the judge

- 21 **A Display of Six Ornamental Objects** made of Beeswax, colouring permitted; excluding candles.
- 22 **Five Blocks of Beeswax**, each a minimum weight of 28g & all must be identical.
- 23 **Gift Class.** (*\*no entry fee*). Two matching 454g jars of any English Honey. Two labels that conform to current legal requirements, which can be affixed to the jars so the honey can be sold, must be supplied in an envelope, which will be retained by the show secretary
- 24a **Photograph, subject of interest to Beekeepers.** Black & White or Coloured; max size A4, not less than 75 x 75 mm. The class label must be placed on the front in the bottom right corner.
- Velcro (hook side) to be attached to the back of the photo for exhibiting. *The photo should be laminated or have a suitable translucent covering, eg, plastic bag.*
- 24b **Technical Photograph, subject of interest to beekeepers.** Black & White or Coloured; max size A4, not less than 75 x 75 mm, with appropriate information - camera type, lens/setting, and any other relevant facts to be on a sheet no larger than A5. The class label must be placed on the front in the bottom right corner.
- Velcro (hook side) to be attached to the back of the photo for exhibiting. *The photo should be laminated or have a suitable translucent covering, eg, plastic bag.*
- 25 **One Transparent** 227g Jar of Furniture Cream or Polish.
- 26 **An Item of Beekeeping Equipment, made, repaired or adapted by the Exhibitor.** The object should be suitable for display on the Show Bench and may be accompanied by explanatory notes or photographs on an A4 sheet. *Details of the item's size **must** be provided before the Show.* **NOT FOR 2021**

***Cookery Classes - to be made to the recipes below otherwise will be deemed not to Show Schedule. Paper plates and plastic bags provided; no other display materials will be permitted.***

**Please note**, oven temperatures and times can vary depending how your oven behaves, please bear this in mind when baking these exhibits.

**27a HONEY SULTANA AND CHERRY CAKE**

1. 200g self raising flour
2. 175g honey
3. 110g butter
4. 2 medium eggs
5. 175g sultanas
6. 110g glace cherries

**Method**

1. Wash the sultanas and cherries to remove any syrup and dry them. Halve the cherries.
2. Line a 16.5 – 19.0 cm round cake tin with baking parchment OR grease well.
3. Pre-heat conventional oven to 160°C or 140°C if using a fan oven.
4. Cream the butter with honey until light and fluffy.
5. In a separate bowl, beat the eggs together and gradually add the beaten eggs to the butter mixture a little at a time, beating between each addition.
6. Sieve the flour and mix the fruit with it to ensure the fruit is dry.
7. Gradually fold in the flour and fruit using a metal spoon.
8. Add a little milk if necessary, to achieve a dropping consistency.
9. Put the mixture in the prepared tin and using the back of a spoon dipped in milk smooth the surface to produce a slightly lower centre.
10. Bake in the oven for approximately 1½ hours until the cake is firm and a skewer inserted in the middle is clean when withdrawn.
11. Allow to cool in the tin. When cold, remove from the tin and remove the baking parchment

**Present on a paper plate (supplied) in a polythene bag (supplied)**

**27b**     **HONEY CAKE**

Recipe of your choice. The cake **MUST** be sweetened **ONLY** with honey. A full recipe including quantities of ingredients and method **MUST** accompany the entry

**Present on a paper plate (supplied) in a polythene bag (supplied)**

**28**     **HONEY, APRICOT AND PISTACHIO FLAPJACK**

1. 140g butter
2. 70g soft brown sugar
3. 4 level tablespoons honey
4. 175g rolled oats
5. 140g ready to eat chopped dried apricots
6. 75g chopped pistachio nuts

**Method**

1. Grease a 17 X 27 cm Swiss roll tin.
2. Pre heat the oven to 160°C or 140°C if using a fan oven.
3. Melt the butter, sugar and honey together in a pan over a low heat until the butter has melted, allow to cool.
4. Place the oats, chopped apricots and chopped nuts in a basin.
5. Pour the butter mixture onto the oats and mix together.
6. Press the mixture into the greased Swiss roll tin, smoothing the surface with a knife.
7. Bake for 45 minutes until golden brown.
8. Cool in the tin and cut into squares, approx. 60mm square

**Present 6 pieces on a paper plate (supplied) in a polythene bag (supplied)**

**29.**     **HONEY LEMON CURD**

100g honey

100g caster sugar

75g butter

2 large eggs

Finely grated rind and juice of 1 to 2 lemons according to size

**Method**

1. Slowly heat the honey, butter, sugar, lemon rind and juice in a covered double saucepan. Add the well beaten eggs and cook very

slowly without boiling, until the mixture thickens. Pour into sterilised jars.

2. seal well and keep cool. If lemon rind is not liked in the curd, the mixture may be strained before putting into jars. This recipe will not fill a 454g jar.

**One 227g jar must be used to exhibit: date of production to be written on the lid.**

**30a**     **HONEY FUDGE**

900g granulated sugar

110g butter

280 ml milk

One x 2.5ml spoon/½ tsp salt

110g honey

**Method**

1. Prepare a greased swiss roll tin 175cm x 275cm
2. Soak the sugar in the milk for one hour, stirring occasionally
3. Using an 20cm diameter saucepan, melt the butter so that the pan can be greased
4. Add all the ingredients and bring to the boil. Boil rapidly for 5 minutes, during which time the mixture must reach 115°C. Stir all the time and be careful not to burn yourself
5. Remove from the heat and cool slightly, beat until creamy
6. Turn into the prepared tin and allow to cool. **Score into 25 mm squares** when nearly set and cut when cold

**Present Six (6) pieces on a paper plate (supplied) in a polythene bag (supplied)**

**30b.**     **HONEY CHUTNEY**

Present a 227g jar of chutney made using honey and to a recipe of your choice to complement Quicke's Traditional Vintage Cheddar.

Recipe **must** be supplied to accompany entry.

Chutney will be judged with Quicke's Traditional Vintage Cheddar.

**Devon Beekeepers Association are grateful to Quicke's cheese of Newton St.Cyres for the donation of Quicques Traditional Vintage Cheddar to accompany the chutney entries for judging.**

**31**     **Class open to DBKA Members only - Two matching 454g jars of Light English Honey.**

**32**     **Class open to DBKA Members only - Two matching 454g jars of Medium English Honey.**



- 33 Class open to DBKA Members only - Two matching 454g jars of Naturally Crystallised English Honey.**
- 34 Novice Class - One piece of Beeswax,** minimum weight 227g and not less than 25 mm thick. Open to members who have not won an award for wax in any honey show. **NOT FOR 2021**
- 35 Novice Class - A pair of Beeswax Candles.** Made by any method. Open to members who have not previously won an award for wax in any honey show. One candle to be lit by the judge. **NOT FOR 2021**
- 36 Novice Class - Two matching 454g jars of English Honey,** any colour. Open to members who have not previously won an award for honey in any honey show. **NOT FOR 2021**
- 37 Cosmetic product** made by the exhibitor and must have hive products in the ingredients. With a brief description stating what the product is with a list of ingredients to accompany the exhibit.
- 38 A Skop** made by the exhibitor, any shape or size. A working skop may be exhibited and this will be taken into consideration when being judged.
- 39 Art** - Coloured picture or craftwork any medium. Subject of interest to beekeepers. A suitable translucent protective covering must be provided.
- 40 Class open to DBKA Members & their families only - A flower arrangement** of traditional or humourous composition related to beekeeping. Not larger than approximately 45 cm/18" in any one direction.
- 41 Class open to all Branches of the DBKA only - Stevenson Trophy** - A display promoting any aspect(s) of the craft of beekeeping aimed at interesting the general public. The judges will be looking for "initiative, originality, interest value, education and overall impact". No live bees or observation hives are permitted. The footprint for the exhibit must not exceed 10ft x 10ft, and a maximum of 2 tables will be available (the footprint size may be negotiable with the Show Committee). A rough plan and sketch showing approximate sizes must be submitted as soon as possible. First prize £50.00, Second prize £25.00, Third prize £15.00. **NOT FOR 2021**
- 42a Children's Photography (11 years of age and under) - subject of interest to Beekeepers.** Black & White or Coloured; max size A4, not

less than 75 x 75 mm. The class label must be placed on the front in the bottom right corner.

Velcro (hook side) to be attached to the back of the photo for exhibiting. *The photo should be laminated or have a suitable translucent covering, eg, plastic bag.*

- 42b Children's Photography (12 to 17 years of age only) - subject of interest to Beekeepers.** Black & White or Coloured; max size A4, not less than 75 x 75 mm. The class label must be placed on the front in the bottom right corner. Velcro (hook side) to be attached to the back of the photo for exhibiting. *The photo should be laminated or have a suitable translucent covering, e.g. plastic bag.* **NOT FOR 2021**
- 43a Poetry (under 13 years of age) - subject of interest to Beekeepers.** A piece of poetry, the original work of the exhibitor, to be mounted on an A4 card; velcro (hook side) to be attached to the back of the card for exhibiting. *The card should be laminated or have a suitable translucent covering, e.g. plastic bag.*
- 43b Poetry (13 years of age and above) - subject of interest to Beekeepers.** A piece of poetry, the original work of the exhibitor, to be mounted on an A4 card; velcro (hook side) to be attached to the back of the card for exhibiting. *The card should be laminated or have a suitable translucent covering, e.g. plastic bag.*
- 44 A pair of beeswax wraps** 1 x 6" 1 x 9" square suitable for wrapping food.
- 45 A decorative wheelbarrow** made of any material and any size, on any theme or aspect of beekeeping. A description to support your entry may be given on a laminated sheet no bigger than A3. Open to Branches and individuals.
- 46 A decorative Super** made of wood, without frames, national or commercial size only. Decoration on any theme or aspect of beekeeping on the outside of the box. **NOT FOR 2021**
- 47 Taste and aroma class** Please exhibit one 454g jar of honey of any type, excluding chunk and heather honey – which will be inserted in a card collar, supplied, to ensure complete anonymity. The judges will judge solely on taste and aroma. **NOT FOR 2021**

## SPECIAL PRIZES OFFERED BY THE DEVON BEEKEEPERS' ASSOCIATION

- HOS1** The Blue Ribbon of the British Beekeepers' Association & the National Honey Show, the Blackmore Trophy, and the DCAA Award Card for the exhibit judged to be the highest grade in the Show  
**Winner in 2019 – Mr J Roberts**
- HOS2** The Divisional Cup to the Branch of the DBKA gaining the most points overall  
**Winner in 2019 – Torbay Branch**
- HOS3** The Furze Cup to the winner of the Schools with the highest aggregate points  
**Winner in 2019 – Not awarded**
- HOS4** The County Trophy to the Competitor gaining the highest aggregate of points overall  
**Winner in 2019 – Mr B Meraga**
- HOS5** The Croyde Cup to the winner of the Light Honey Class 1  
**Winner in 2019 – Mr D Woodward**
- HOS6** The Langdon Beeswax Trophy to the DBKA member gaining the most points in the Wax Classes 9, 11, 13, 19, 20, 21 & 22  
**Winner in 2019 – Mrs E Westcott**
- HOS7** The Brimacombe Memorial Challenge Bowl to the DBKA member gaining the most points in Classes 1 to 12, 23 & 31 to 33  
**Winner in 2019 – Mr B Meraga**
- HOS8** The Stratton Rose Bowl to the Exhibitor gaining the most points in the Honey Cookery Classes 27 to 30  
**Winner in 2019 – Mrs E Westcott**
- HOS9** The E A Stone Memorial Cup for winner of the Best Observation Hive staged **Not Awarded in 2019**

- HOS10** The Barnstaple Bowl to the DBKA member gaining the most points in Classes 31 to 33  
**Winner in 2019 – Mr B Meraga**
- HOS11** The Joint Members' Trophy for the joint members gaining the most points overall  
**Winner in 2019- Mr and Mrs Killock**
- HOS12** The Basil Salter Testimonial Trophy to the Exhibitor gaining the most points in the extracted Honey Classes 1, 2, 3, 5 & 6  
**Winner in 2019 – Mr J Roberts**
- HOS13** The Frank Alston Perpetual Trophy to the winner of Class 23  
**Winner in 2019 – Mrs B Sharp**
- HOS14** The Stevenson Trophy to the winner of Class 41  
**Winner in 2019 - Okehampton Branch**
- HOS15** The National Honey Show Award Card to the Exhibitor gaining the most points in the Novice Classes 34, 35 & 36  
**Not Awarded in 2019**

## Notes for Prospective Exhibitors & Rules and Regulations

**Staging:** Thursday 1<sup>st</sup> July 2021 between 14.00 and 19.00 and Friday 2<sup>nd</sup> July 2021 until 09.00

**Collection:** Sunday, 4<sup>th</sup> July 2021 after 17.00

**Entries.** National Honey Show rules and regulations will be followed with some modifications to incorporate Devon Beekeepers rules for this show. Also see guidance with each class.

**Entry Fees:** Class entry fee is £1.20p incl. VAT. Exemptions from fees are allowed for all gift class entries.

**Entries** must be made on the form provided and sent, together with the appropriate entry fees to: Lisa Moore, Devon County Show, Westpoint, Clyst St Mary, Exeter EX5 1DJ - **no later than 1<sup>st</sup> June 2021.** Cheques and Postal Orders to be made payable to "DCAA".

**All exhibits are to be properly labelled before being presented for check-in.** No exhibit may be entered in more than one class. Joint owners are to be regarded as one exhibitor. The produce of a colony or colonies jointly owned may not be exhibited by more than one of the joint owners. Exhibitors are permitted to make more than one entry in a class but shall not take more than one award in that class. The preparation of all the entries (except where otherwise stated) must be by the exhibitor. Classes may be combined or cancelled at the discretion of the Show Steward who may refuse any entry or exhibit without giving reason-

### **Delivery, Staging and Collection of Exhibits:**

**All exhibits.** Exhibitors delivering exhibits personally must unpack them and submit them for staging between 14.00hrs and 19.00hrs. on Thursday 1<sup>st</sup> July 2021. Entries will now be accepted on Friday morning 2<sup>nd</sup> July 2021 between 8.00am and 9.00am provided you have indicated on the entry form your intention to do so. Cardboard containers must not be left on the premises as they are contrary to the fire regulations. (Exhibits may be sent by courier/post to The Bees and Honey Feature at Devon County Show. Any packaging must be easy to open and arrangements must be made for the return of exhibits.)

**Staging and collection.** The photocopy of the official entry will be sent the exhibitor with their competition numbers. This form will be used to book in and out their exhibits. This form must be left with the competition secretary after booking in. Failure to leave this form with the competition secretary may result in either points and prize money not being given. The form is used to award points and prize money. The form will be available on Sunda from the competition sec from 17.00, so exhibitors can collection their exhibits. A steward must be used to check all returned exhibits. A one-day Show admission ticket will be issued to exhibitors when exhibits in 7 or more classes are **staged**. No Second prize will be awarded unless there are 3 entries, and no Third prize unless there are 4 entries in any Class. If there are 8 or more entries in any Class, a Fourth prize (Very Highly Commended) will be awarded; if 12 or more entries a Fifth prize (Highly Commended); and if 16 or more entries a Sixth prize (Commended).

***Trophies will be presented to the winners at 4.00 pm on Sunday 4<sup>th</sup> July 2021 in the Bees & Honey Marquee; prize monies will be distributed by the DBKA Treasurer.***

All entries in the Gift Class (Class 23) will become the property of the DBKA Show Committee and will be sold to raise funds for improvements to the Bees & Honey Show Equipment.

**Collection on the Sunday at the close of the Show.** The Show closes at 17.00hrs. The photocopy of the official entry form provided by the Entries Secretary **MUST** be produced to a steward in order to collect exhibits.

**Labels:** Exhibitors must label every jar, section, or other exhibit with the labels as supplied by the Entries Secretary **before delivery to the show.** The labels, which must not be altered, shall be affixed on jars and bottles to allow between 10 and 15 mm between the edge of the label and the bottom of the vessel, or as near to this as possible. On square sections and shallow frames place labels at the right top corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame or section. On round sections place one

label on rings and duplicate on face 12 – 15 mm from bottom edge of each section. Labels for Cut Comb shall be affixed one on the lid and the duplicate on the long side of the container. If using the new comb containers where the lid is affixed to the case a single label on the lid is acceptable. For large blocks of wax, one label should be affixed to the display plate provided by the Show and the other on the surface of the wax, to be shown uppermost towards the bottom edge (not on the upper surface). If a show case is used for wax, one label must be affixed on the glass and the duplicate on the surface of the wax to be shown uppermost. Small blocks of wax shall have a label affixed to the bottom of each item and one on the display plate. On candles the label is to be affixed on the side of the candle parallel to the base. Class 13: one sheet of foundation. Label must be fixed to the top bar. On Mead the labels, shall be affixed on bottles to allow between 10 and 15mm between the edge of the label and the bottom of the bottle. For Class 17b the Entries Secretary will provide a luggage label which must be fixed to the neck of the bottle indicating the following: the entry type, the ingredients and whether it is sweet or dry. For cakes, one label to be affixed to the plate and the other to the bag. Except where otherwise stated. For Photographs, the class label must be placed on the front bottom right corner.

No Exhibitor's card, trademark, label, name or writing may be placed on or attached to any part of an exhibit.

**EXTRACTED HONEY:** All honey must be the bona fide produce of the Exhibitor's bees and presented in food grade containers.

**(a) Extracted Honey:** must be exhibited in plain, clear 454g (1lb) squat jars (glass or plastic) with standard gold lacquered metal, gold plastic, or white plastic screw tops or twist-offs and matching, except where otherwise stated.

**(b) Colour** - BD Standard Grading Glasses will be used. (Grading glasses should be viewed against the side of a standard 454g (1lb) honey jar with a matt white background. Do not use grading glasses against a direct light source).

**(c) Labels** - Exhibitors must label every jar before delivery to the show as indicated above

**COMB HONEY:** All honey must be the bona fide produce of the Exhibitor's bees Square sections approximately 454g (1lb) may be enclosed in cardboard commercial sale section cases or white show cases. Round sections must have clear covers on both sides. Cut comb honey must be shown in standard UK containers with transparent lids and must have a gross weight between 200g and 255g. Frames for extraction should be wired and must be shown in plain protective BEE PROOF show cases and the comb must be visible from both sides. Place labels at the right top corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame itself. Plastic foundation is not permitted in any class.

**7. WAX:** All wax exhibited must be the bona fide produce of the Exhibitor's bees. Wax may be exhibited polished or unpolished at the discretion of the Exhibitor. If a show case is used it must not exceed 300mm square (12 inch). If a show case is not used a paper plate and plastic bag will be provided. Large blocks of wax, should be unpatterned.

**8. MEAD:** shall be exhibited in clear colourless or slightly green-tinted round shouldered Bordeaux style wine bottles of 75cl capacity, bottles must be PUNTED with no lettering or ornamentation. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are to be used. There should be approximately 20mm from the bottom of the cork to the liquid. No alcohol may be added. No flavouring to be added to Mead, but additions such as acids, nutrients and tannin are permitted. Note for Cyser, sweet entries will be marked down vs dry entries. Mead (Classes 14, 16 & 17). General guidance suggests that Dry Mead should be between 1.100 & 0.999 SG, and 9-12% alcohol content; and Sweet Mead between

1.127 & 1.025 SG, and 12-15% alcohol content. But the final decision lies with the Judges and their tastes.

**CAKES AND BAKED GOODS:** shall be displayed on a paper plate in a clear plastic bag, both supplied by the Show at the time of staging. All food classes need to be produced to a standard suitable for sale to the public, and in full compliance with food safety requirements.

**PHOTOGRAPHIC CLASSES 24a; 24b; 42a; 42b:** All photographic exhibits must have been taken, but not necessarily processed, by the exhibitor. The subject should be connected with bees or beekeeping.

A close up or macro photograph is one where the main subject matter is approximately 30% of the print.

Photographs must be displayed either laminated or in a suitable clear waterproof bag with Velcro (hook side) attached to the back for mounting.

- Whilst every care will be taken of the exhibits, the Devon County Show will not be liable for compensation for loss or damage from any cause whatsoever.

- The Council of the Devon Agricultural Association (Devon County Show) reserve the sole and absolute right to interpret these or any other prescribed regulations, conditions and prize lists, and to finally settle and determine all or any matters, question, difference, in regard thereto, or otherwise arising out of, or in connection, with the Show, and to substitute judges for those announced in the prize list, or to make additional appointments as may be deemed necessary.

- **All Exhibitors and other persons admitted to the Showground shall be subject to rules, the orders, regulations (including Health and Safety) of the Devon County Agricultural Association and the Council of the Devon County Show.**

#### **Force Majeure**

- If an event defined hereafter as Force Majeure occurs the DCAA will not be responsible for the financial consequences or any losses or any actions claims or demands caused to or made by an exhibitor or their servants or agents caused by the failure of the Devon County Show to be held on one or more of the days but for the event of Force Majeure on which it would otherwise be held. Force Majeure means for the purposes of this clause exceptionally inclement weather; flooding of the whole or any part of the Devon County Showground or the whole or any part of the car parks associated with it; an act of God including but not limited to fire, flood, earthquake, windstorm or other natural disaster; act of any sovereign including but not limited to war, invasion, act of foreign enemies, hostilities (whether war be declared or not), civil war, rebellion, revolution, insurrection, military or usurped power or confiscation, nationalisation, requisition, destruction or damage to property by or under the order of any government or public or local authority or imposition of government sanction embargo or similar action; law, judgment, order, decree, embargo, blockade, labour dispute including but not limited to strike, lockout or boycott; interruption or failure of utility service including but not limited to electric power, gas, water or telephone service; failure of the transportation of any personnel equipment, machinery supply or material required by DCAA to run the Devon County Show; breach of contract by any essential personnel; any other matter or cause beyond the control of DCAA.

- The Devon County Agricultural Association (The Devon County Show) operates to a high Health and Safety standard. All exhibitors and stewards are expected to meet that standard and comply with Health and Safety at Work Act 1974, which is held in the Association's office,

- Information from entry forms will be stored on computer, information about the results may be published and/or provided to the Press for publication. The making of an entry is irrevocable consent for the storage and disclosure of information in this way.

## Health and Safety for Features Exhibitors

The Devon County Show takes pride in welcoming both exhibitors and visitors to the Show. In order that we provide a safe environment for all parties we ask that you comply with the following when on Show Site. For some feature sections additional rules may apply. In the event of a query please speak to your Section Stewards.

**Children:** Please ensure children are supervised at all times. If possible leave children at home during set up and breakdown; the show site is not a suitable play area as there are a number of moving vehicles and heavy equipment on site during these periods.

**Dogs:** We strongly recommend that you do not bring your dog onto site during set up or break down. Any dogs on site must be on a short non retractable lead and under your control at all times. Please do not leave your dogs in your car.

**Fire:** In the event of a fire please follow the instructions of the Feature's Steward who will know what action to take in the event of an emergency. Fire extinguishers are available in all marquees and these are located near to the fire exits or at a central fire point

**First Aid:** Our medical centre is available on the Wednesday before the Show and this is indicated on our site maps (near the Lime Tree Café) and until midnight on the Saturday night.

**General:** If you see something that you think is unsafe or wrong then please report this so that we can do something about it.

**Electrical Equipment:** Any electrical equipment being plugged into the Show's electrical installation (paid for in advance) must be PAT tested.

**Slips, Trips and Falls:** Please ensure that you keep walkways clear of your belongings, cables or any other objects. Exhibits must be secure and displayed so that they will not topple over during the Show

**Smoking:** Smoking of any type is not permitted in any of our buildings, marquees, or temporary structures

**Vehicles:** Please drive slowly and stick to the designated roadways. Your vehicle must be off site and parked in the appropriate car park by the time advised by your Section. At the end of the Show please do not move your vehicle until permission is given to do so. Quad bikes and motor bikes (other than those in displays) are not permitted on the Show Site.

**Waste:** Please ensure that any waste is placed into the appropriate waste skip provided.

**Working at Height:** If you are building a display then appropriate working at height equipment should be used (as identified in your risk assessment). Climbing on boxes, chairs or staging is not acceptable. Anyone using tower scaffolding must be suitably trained in its erection and use (PASMA).